

Please upload your demo to **YouTube**. Be sure to set the format to “unpublished” NOT PRIVATE. If your demo is set to private, we will not be able to view it. Please paste the **YouTube** link in your application when requested.

***We prefer that these demos are not made public. Thank you for honoring our request.*

General Guidelines:

- **No Live Worship sets:** simple and basic in front of a computer camera is fine. Please do not mix your demo or add effects to alter the raw quality. We'd like all demos to be comparable. Thank you!
- **20 second or LESS** verbal introduction with your name, where you're from, experience (i.e. how many years playing/singing in general, and also in a worship context as: main worship team, youth team, small group, leader, co-leader, worship pastor, etc.)
- **For Worship Leaders & Background Vocalists:** 2 songs: 1 fast, 1 slow. Anything that you would lead/sing in real life.
- **For Instrumentalists:** 2 songs of differing tempos (fast/medium/slow) that highlight your instrument and skill.

Worship Leaders & Background Vocals (BGV):

- Think simple and basic, no added effects – just raw vocals + guitar or keyboard accompaniment (Please play instruments soft enough to clearly hear vocals. No piano please, unless it's significantly quieter than the vocal, or have the microphone much closer to the vocal than the instrument.)
- Feel free to worship and not just sing - be yourself!

Keys:

- Describe what type of keys experience you have - pad, piano or both?
- Do you use MIDI? What programs do you use and own?
- Play songs to a music track turned down low in the background.
- Please choose songs that have clear piano parts and play those parts to the best of your ability while still showing us who you are as a musician.

Lead Guitar:

- Very BRIEFLY show your guitar and pedal board/gear that you will be bringing and using. Please don't nerd out on us. ;-) 20 seconds or less. Thanks!
- Play/jam along with the music turned down enough in the background so we can hear you well.
- Please choose songs that have clear lead lines and “parts” and play those parts to the best of your ability with the gear you have.

Drums:

- Play along with tracks playing in headphones.
- We do not need to hear the song, just you playing.
- Please play the parts as close to the track as possible, while doing your best to show us who you are as a musician.

Bass:

- Play along with a music track turned down in the background so we can hear you well.
- Briefly describe your on-stage/musical relationship with your favorite drummer.

Special Instruments:

- Play along/flow with a track turned down in the background so we can hear you well.
- Generally, the time for an AUX instrument to shine is in the down moments with tasty melody lines that enhance the overall feel of the song.